

LICEO SCIENTIFICO J.F. KENNEDY
PROGRAMMA DI LINGUA E CULTURA INGLESE
CLASSE V F
A.S. 2021/22
PROF.SSA MARIA BEATRICE PURRONE

Il programma svolto è stato pensato e condiviso con gli studenti per essere sviluppato a diversi livelli:

- **Letterario**, attraverso lo studio di testi ed autori in una prospettiva sistemica e storico-critica.
- **culturale**, con la presentazione di spunti artistici, turistico-paesaggistici e cinematografici direttamente collegati al lavoro più propriamente letterario.
- **linguistico**, con un'attenzione costante e mirata all'arricchimento lessicale e all'integrazione delle skills (reading, speaking, listening and writing).

Letteratura.

Testo di riferimento:

Amazing Minds 2; M. Spicci /T.A. Shaw (with D. Montanari); 2017
Pearson Longman.

The Victorian Age (1837-1901).

- ✚ Historical and Social Background.
 - Early Victorian age.
 - An age of Optimism and Contrasts.
 - Late Victorian Age: the Empire and Foreign Policy.
 - The end of Optimism.

- ✚ Literary Background.
 - The Age of Fiction.
 - Early Victorian Novelists.
 - Late Victorian Novelists.

Testi:

-Natural selection (On the Origin of Species); Charles Darwin.

-He's more myself than I am (Wuthering Heights); Emily Bronte.

- I want some more (Oliver Twist or The Parish Boy's Progress); Charles Dickens.

- Nothing but facts (Hard Times); Charles Dickens.

- Coketown (Hard Times); Charles Dickens.

- The dance (Tess of the D'Urberville); Thomas Hardy
- All art is quite useless (The picture of Dorian Gray); Oscar Wilde.
- Dorian kills Dorian Gray (The picture of Dorian Gray); Oscar Wilde.

The Age of Anxiety(1901-1949).

Historical and Social Background

- Britain at the turn of the century.
- The First World War.
- Between the wars.

Literary Background.

- The Break with the 19th century and the Outburst of Modernism.
- The Radical Experimentation of the 20th Century Poetry.
- The Stream of Consciousness.
- The Political novel.

Testi:

-War Poets:1) The soldier by Rupert Brooke;2) Suicide in the Trenches by Siegfried Sassoon.

-The Burial of the Dead (The Waste Land); Thomas Stern Eliot.

-What the Thunder said (The Waste Land); T.S.Eliot.

-She was fast asleep (Dubliners); James Joyce.

-Yes I said I will yes (Ulysses); James Joyce.

-Mrs. Dalloway said she would buy the flowers (Mrs. Dalloway); Virginia Woolf.

-Thoughts on peace in an air raid (1940); Virginia Woolf.

-A multicultural encounter (Burmese Days); George Orwell.

-Nineteen Eighty-four (plot and themes); George Orwell.

Voices from America.

-From the grave to reality “The Hill”; “Nellie Clark”; “Trainor the druggist”; 1915;
E.L.Masters

contemporary literature through marginalised voices.

-Something’s happened (from “Extremely loud, incredibly close”); Jonathan Safran Foer.

-His people pollute our homeland;(from “The Kite Runner”);Khaled Hossein.

I testi sono stati integrati con:

-lettura del libro “il cacciatore di aquiloni” di Khaled Hosseini (versione in italiano);

-Visione del film “Extremely Loud and incredibly close”.

Cross-Cultural links.

Le seguenti tematiche culturali sono state oggetto di attività linguistiche .

American dream: New York and its contradictions.

-Reflecting absence: New York and 9/11 event (celebrations of the 20th anniversary).

UN and future world.

-UN member states;

-Main bodies;

-Secretary-General;

-history;

-emblem and flag;

-Un Charter;

-Sustainable developments goals (17)